

UNDERCOVERS

Date: October 10th, 2010

To: Production, Editorial, Sound Editorial, Warrenwood, ANEFX, Ker Sound Shanghai

From: Scott Sebert

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Re: "UNDERCOVERS" ADR Schedule for Episode #104 "Without My Daughter" - BLUE VERSION

Locations:

KER SOUND SHANGHAI
Studio 219, Building 4
751 Huangpi Road
200025 SHANGHAI, P.R.China
Tel: ++(86-21) 63 86 52 18

WARRENWOOD STUDIOS
3825 W. Burbank Blvd
Burbank, CA 91505
Contact: Jean Kleiman
818.563.1263

ANEFX
217 N. Lake Street
Burbank, CA 91502
Contact: Rosanna Saffaie
& Amy Polisdzhyan
(818) 232-5500

Tuesday, October 12th

TIME	LOCATION	EPISODE	ACTOR	CHARACTER	LINE COUNT	LENGTH
1:00PM - 2:00PM	WARRENWOOD	105	Ben Schwartz	Hoyt	13	1 Hour
2:00PM - 3:30PM	WARRENWOOD	105	Gugu Mbatha-Raw	Samantha	19	1.5 Hours
3:30PM - 3:45PM	WARRENWOOD	105	Mekia Cox	Lizzy	3	15 Mins
3:45PM - 4:45PM	WARRENWOOD	105	Josiah D. Lee	Captain Nahm	10	1 Hour

Tuesday, Oct. 12th (Los Angeles Time) / Wednesday, Oct. 13th (China Time)

SESSION IN SHANGHAI, CHINA

TIME	LOCATION	EPISODE	ACTOR	CHARACTER	LINE COUNT	LENGTH
LA: 6:00PM PST (Tues 10.12) China: 9:00AM CST (Weds 10.13)	KER SOUND	105	Joey Yu	Mr. Pak	3	15 Mins

**We will be supervising this session via Skype. (ISDN is not readily available in Shanghai, China where the actor is currently traveling.)*

Wednesday, October 13th

TIME	LOCATION	EPISODE	ACTOR	CHARACTER	LINE COUNT	LENGTH
9:00AM - 12:00PM	ANEFX	105	Boris Kodjoe	Steven	34	3 Hours
1:15PM - 2:00PM	ANEFX	105	Alex Nestic	Marcel	9	45 Mins
2:00PM - 2:15PM	ANEFX	105	Simon Rhee	Kwan Park	3	15 Mins
2:30PM - 2:40PM	ANEFX	105	Kim Kim	Sun	2	10 Mins
2:40PM - 3:00PM	ANEFX	105	Irene Choi	May	4	20 Mins
3:00PM - 3:10PM	ANEFX	105	Arnold Chun	Tech	1	10 Mins
3:10PM - 3:20PM	ANEFX	105	Marcus Choi	Head Guard	1	10 Mins
3:20PM - 3:30PM	ANEFX	105	Sonny Kang	Airport Guard	1	10 Mins
3:30PM - 4:15PM	ANEFX	105	Charles Chun	Shin Won	6	40 Mins
4:30PM - 8:00PM	ANEFX	105	Loop Group	Loop Group	41	3.5 Hours

*****Please Note:** Character and Actor Names that are **Bolded and Underlined** have lines in Korean. We will have a Korean speaker at the ADR sessions to help translate added/changed lines and coach the accent.